

Department of English

Jamia Millia Islamia

New Delhi

Four Year Undergraduate Programme

(As per NEP 2020)

Minor Courses

4 Credits

Semester I

History of English Literature

Course Outline

The course traces the history to English Literature from the pre-Renaissance to the post-modern period. Delving into socio-cultural, political, religious and economic changes in the society, the course deals with the question of how society influences literature and vice-versa. It also looks into the development of literary genres along with changing forms.

Unit 1 - History of English Literature 1485 – 1600

- Context and Conditions
- Renaissance Poetry
- Elizabethan Theatre
- Jacobean Drama

Carter, R. & John McRae. *The Routledge History of English Literature*. Taylor & Francis, 2016. pp 53 – 112.

Unit 2 - History of English Literature 1600 – 1789

- Context and Conditions
- Restoration Drama
- The Novel
- Poetry

Carter, R. & John McRae. *The Routledge History of English Literature*. Taylor & Francis, 2016. pp 115 – 189.

Unit 3 - History of English Literature 1789 – 1901

- Context and Conditions
- Romantic Poetry
- Romantic Prose
- Victorian Novels and Drama

Carter, R. & John McRae. *The Routledge History of English Literature*. Taylor & Francis, 2016. pp 193 – 307.

Unit 4- History of English Literature 1901 – 2000

- Context and Conditions
- Modern Poetry
- Modern Drama
- Modern Novel

Carter, R. & John McRae. *The Routledge History of English Literature*. Taylor & Francis, 2016. pp 311- 497.

Unit 5 - Study of Genres, Forms, and Literary Terms

- Allegory
- Dramatic Monologue
- Elegy
- Lyric
- Metaphysical poets
- Ode
- Rhyme
- Satire
- Sonnet

Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning, 2015.

Recommended Reading

Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning, 2015.

Carter, R. & John McRae. *The Routledge History of English Literature*. Taylor & Francis, 2016.

Evans, Ifor. *A Short History of English Literature*. Penguin Books, 1976.

Hudson, William Henry. *An Outline History of English Literature*. Rupa & Co. 2015.

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Semester II

Poetry

Course Outline

The objective of this course is to introduce students to various genres of poetry in English from different national/sub-national, major/minor cultures of the world. Taking the axis of class, caste, gender, race and ethnicity as the interstices through which poetic forms, themes, styles, symbols and images take shape historically, the aim of this course is to introduce Poetry in English from the countries of the Commonwealth of Nations and beyond.

Unit 1

English Poetry I

Shakespeare, William. “Poor soul, the centre of my sinful earth” (Sonnet 146). *Shakespeare: The Complete Sonnets and Poems*, edited by Colin Burrow, Oxford University Press, 2002, p. 673.

Milton, John. “What though the field is lost... tyranny of heaven”, Extract from *Paradise Lost*, Book 1, edited by Philp Pullman, Oxford UP, 2005, pp. 20–21

Blake, William. “London.” *William Blake: Collected Poems*, edited by William Butler Yeats, Routledge, 2002, p. 20.

Unit 2

English Poetry II

Shelley, Percy Bysshe. "Ozymandias." *Shelley: Selected Poems*, edited by Kelvin Everest, Routledge, Taylor & Francis Group, 2023, pp. 62–65.

Browning, Robert. "My Last Duchess." *Selected Poems*, edited by Daniel Karlin, Penguin Books, 2004, p. 24.

Yeats, William Butler. "The Lake Isle of Innisfree." *The Collected Poems of W. B. Yeats: A New Edition*, edited by Richard J Finneran, Palgrave Macmillan, 1996 p. 39.

Unit 3

American English Poetry

Frost, Robert. "The Road Not Taken." *The Oxford Book of American Poetry*, edited by David Lehman, Oxford University Press, 2006, p. 222.

Dickinson, Emily. "Wild Nights – Wild Nights (269)." *The Oxford Book of American Poetry*, edited by David Lehman, Oxford U P, 2006, p. 165.

Hughes, Langston. "I, Too, Sing America". *The Collected Poems of Langston Hughes*, edited by Arnold Rampersad, Vintage Books, 1995, p. 46.

Unit 4

African English Poetry

Diop, David. "Africa". *Modern Poetry from Africa*, edited by Gerald Moore and Ulli Beier, Penguin, 1968, p. 58.

Awoonor, Kofi. "Songs of Sorrow." *Modern Poetry from Africa*, edited by Gerald Moore and Ulli Beier, Penguin, 1968, p. 78..

Nivyabandi, Ketty. "Ketty Nivyabandi Remembering Burundi." *Lyrik-line*, <https://www.lyrikline.org/en/poems/remembering-burundi-14412>.

Unit 5

Indian English Poetry

Derozio, Henry Louis Vivian. "The Harp of India." *Poems of Henry Louis Vivian Derozio: A Forgotten Anglo-Indian Poet*, edited by F. B. Bradley-Birt, Oxford University Press, 1980, p. 1.

Gogulamanda, Aruna. "A Dalit Woman in the Land of Goddesses." *Firstpost*, <https://www.firstpost.com/long-reads/a-dalit-woman-in-the-land-of-goddesses-3919861.html>.

Kharmawphlang, Desmond. "The Conquest".. *The Oxford Anthology of Writings from North-east India – Poetry and Essays*, edited by Tilottama Misra, vol. II, Oxford U P, 2011, pp. 61.

Recommended Readings

Achebe, Chinua. *Morning Yet on Creation Day*. Heinemann, 1975.

Brooks, Cleanth. *The Well Wrought Urn*. Mariner Books, 1952.

Davis, Jack. "Aboriginal Australia (to the Others)." *Jagardoo: Poems from Aboriginal Australia*, Methuen of Australia, 1978, pp. 13.

Gardner, Dame Helen, editor. *The New Oxford Book of English Verse, 1250-1950*. Oxford University Press, 1972.

Gleason, Judith Illsley. *This Africa*. Northwestern University Press, 1965.

Hamilton, Ian, editor. *The Oxford Companion to Twentieth-Century Poetry in English*. Clarendon Press, 1994.

Iyengar, Srinivasa K.R. *Two Cheers for the Commonwealth*. Asia Publishing House, 1968.

Lungalung, Nini. "The Mirror", *The Oxford Anthology of Writings from North-east India – Poetry and Essays*, edited by Tilottama Misra, vol. II, Oxford University Press, 2011.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Macmillan India, 1990.

Singh, Samarendra L. “African Memoir”.Translated from ‘Africagee Wakhanda Gee’ by L. Joychandra Singh. *The Theatre of Kanhailal – Pebet and Memoirs of Africa*, edited by Rustam Bharucha, Seagull Books, 1998.

Shikhamani. “Steel Nibs are Sprouting” . *Steel Nibs Are Sprouting: New Dalit Writing from South India: 2*, edited by K. Satyanarayana and Susie Tharu, Harper, 2013.

Theroux, Paul. “A Study of Six African Poets: Voices out of the Skull.” *Introduction to African Literature*, edited by Ulli Bier, Heinemann, 1986.

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Semester III

Drama

Course Outline

The course intends to offer an understanding of the evolution of drama as a literary genre. The course is divided into five units that cover representative texts to understand how drama engaged with contemporary society and culture. The course is introductory in nature and aims at creating the interest of the learners in critically reading drama as a literary and performative text. Through close textual analysis they will be trained to engage with the historical and cultural contexts that shaped the drama from the sixteenth to the early twentieth century.

Unit 1

Shakespeare, William. *Romeo and Juliet*. Maple Press, 2010.

Unit 2

Goldsmith, William. *She Stoops to Conquer*. Dover Publications, 1991.

Galsworthy, John. *Justice*. *The Oxford Companion to Twentieth Century Literature in English*, edited by Jenny Stringer, Oxford University Press, 1996

Unit 3

Shaw, George Bernard. *Arms and the Man*. Dover Publications, 1990.

Ibsen, Henrik. *A Doll's House*. Maple Press, 2011.

Unit 4

Williams, Tennessee. *A Streetcar Named Desire*. Penguin Publishing Group, 1970.

Miller, Arthur. *All My Sons* with Commentary and Notes by Toby Zinman, Bloomsbury, 2015.

Unit 5

Tanveer, Habib. *Agra Bazar*. Translated by Jawed Malick, Seagull Books, 2006.

Dattani, Mahesh. *Tara*. Penguin Random House India, 2013.

Recommended Readings

Greenblatt, Stephen. *Renaissance Self-Fashioning from More to Shakespeare*. University of Chicago Press, 1980.

Herbert R. *Contemporary Shakespeare Production*. Peter Lang Publishing, 2010.

Lal Ananda, editor. *Indian Drama in English the Beginnings*. Jadavpur University Press, 2019.

Leggat, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660*. Routledge, 2020.

Lennard, John and Mary Luckhurst. *The Drama Handbook: A Guide to Reading Plays*. Oxford University Press, 2018.

Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present Time*. Barnes and Nobel Inc., 1963.

Shattock, Joanne, editor. *The Cambridge Companion to English Literature: 1830-1900*. Cambridge University Press, 2010

Semester IV

Fiction

Course Outline

The objective of this course is to offer a comprehensive grasp of the genre of novel. Students get introduced to canonical novels of English Literature. They also get introduced to important literary concepts related to the genre of the English novel.

Unit 1

Achebe, Chinua. *Things Fall Apart*. Penguin Books, 2001.

Unit 2

Lee, Harper. *To Kill a Mockingbird*. RHUK (Special edition), 2010.

Unit 3

Narayan, R.K. *The Guide*. Indian Thought Publications, 2010.

Unit 4

Fitzgerald, F. Scott. *The Great Gatsby*. Penguin India, 2021.

Unit 5

Hemingway, Ernest. *The Old Man and the Sea*. Penguin Random House, 1994.

Recommended Readings

Achebe, Chinua. "An Image of Africa: Racism in Conrad's *Heart of Darkness*." *Massachusetts Review*, vol 57, no. 1, 2016, pp. 14-27.

Allen, Walter. *The English Novel*. Penguin, 1958.

James, Henry. "The Art of Fiction." *The Victorian Art of Fiction , Nineteenth Century Essays on the Novel*, edited by Rohan Maitzen, Broadview Press, 2009.

Naik, M.K. *History of Indian English Literature*. Sahitya Akademi, 1982.

Woolf, Virginia. "Modern Fiction." *The Common Reader*, Vintage Classics, 2003.

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Semester V

Indian Writing in English

Course Outline

The course will enable students to comprehend the growth and emergence of Indian Writing in English. It will familiarize students with the history and socio-political background of this body of writing through the study of significant literary trends, movements and major writers. Selected literary texts will be analyzed within current critical frameworks.

Unit 1

Anand, Mulk Raj: "The Barber's Trade Union". *The Barbers Trade Union and Other Stories*. Arnold-Heinemann Publishers (India), 1977, pp. 7-15.

Deshpande, Shashi. "Intrusion". *Intrusion and Other Stories*. Penguin India, 1993. pp. 39-40

Unit 2

Dutt, Toru. "Our Casuarina Tree". *Ancient Ballads and Legends of Hindustan*. Kegan Paul, Trench & Co, 1941, pp. 173-176.

Das, Kamala. "My Grandmother's House". *Summer in Calcutta*. DC Books, 1965, pp 13.

Unit 3

Bond, Ruskin. "Monkey on the Roof." *Funny Side Up*. Rupa &Co., 2006. pp. 5-12.

Ghosh, Amitav. "The Ghat of the Only World: Agha Shahid Ali in Brooklyn" *Imam and the Indian*. Penguin India, 2010. pp. 340-360.

Unit 4

Currimbhoy, Asif. *The Doldrums*. Writers' Workshop, 1992.

Unit 5

Desai, Anita. *Cry the Peacock*. Orient Paperbacks, 2020.

Recommended Readings

Clark, T.N., editor. *The Novel in India: Its Birth and Development*. George Allen & Unwin, 1970.

Khilnani, Sunil. *The Idea of India*. Farrar Straus Giroux, 1997.

King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 1987.

Mukherjee, Meenakshi. "Divided by a Common Language". *The Perishable Empire*. Oxford University Press, 2000.

Rao, Raja. Foreword. *Kanthapura*. Oxford University Press, 1989.

Semester V

Premchand's Short Stories

Course Outline

The course intends to introduce students to the seminal contribution of Munshi Premchand to both Hindi and Urdu language and literary traditions. The course also aims at understanding the emergence of a modern literary sensibility in Indian literature with reference to Premchand's select texts. The course comprises both fictional and non-fictional texts that are representative of Premchand's literary oeuvre. The objective is to familiarize the students with the socio-cultural complexities of India in pre-independence period and understand the importance of Premchand as a pioneer in modern Indian literature.

Unit 1

Premchand, Munshi. "The Aim of Literature". Translated by Francesca Orsini, Appendix. *The Oxford India Premchand*, Oxford University Press, 2004,

Asaduddin, M. Introduction. *Premchand: The Complete Short Stories*, edited by M. Asaduddin, Penguin Random House India. 2017. pp xxiii-xlvi.

Unit 2

Premchand, Munshi. "The Shroud". *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 4, Penguin India, 2017, pp. 658-665.

Premchand, Munshi. "Thakur's Well". *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 4, Penguin India, 2017, pp. 181-184.

Unit 3

Premchand, Munshi. "Experience". *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 3, Penguin India, 2017, pp. 362-368.

Premchand, Munshi. "A Special Holi". *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 2, Penguin India, 2017, pp.104-109.

Unit 4

Premchand, Munshi. "The Old Aunt." *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 2, Penguin India, 2017, pp. 59-66.

Premchand, Munshi. "A Well-bred Daughter." *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 1, Penguin India, 2017, pp. 132-141.

Unit 5

Premchand, Munshi. “Idgah.” *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 4, Penguin India, 2017, pp. 347-350.

Premchand, Munshi. “The Salt Inspector.” *Premchand: The Complete Short Stories*, edited by M. Asaduddin, vol. 1, Penguin India, 2017, pp. 378-386.

Recommended Readings

Allen, Richard and Harish Trivedi, editors. *Literature and Nation Britain and India 1800-1990*. Routledge, 2000.

Asaduddin, M. editor. *Premchand: The Complete Short Stories*, Volumes 1-4. Penguin India, 2017.

Orsini, Francesca. “Introduction to the World of Premchand”, *The Oxford India Premchand*, Oxford UP, 2004. pp. 3-13.

Gopal, Madan. *Munshi Premchand: A Literary Biography*. Asia Publishing House, 1964.

Premchand, Munshi. *Sevasadan*. Translated by Snehel Singhvi,, Oxford University Press. 2005.

Sarkar, Sumit. *Modern India, 1885–1947*. Macmillan, 1983.

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Semester VI

Indian Literature(s) in Translation

Course Outline

This course will introduce students to a wide range of Indian Literature of the nineteenth and the twentieth century in English translation. Focused study of selected key texts of this period will

open opportunities to study writers who lived through the period of the nation's transition from pre-colonial to colonial and then from the colonial to the post-colonial phase. Discussions will revolve around the ways in which these texts represent the nation along with their engagement with issues of gender, caste, class and history. Issues pertaining to the problematic of translation will also be discussed.

Unit 1

Fiction

Tagore, Rabindranath. *Home and the World*. Translated by Sreejata Guha, Penguin Modern Classics, 2005.

Unit 2

Non-Fiction Prose

Ghalib, Mirza. "Three Letters." *Modern Indian Literature: An Anthology*, edited by K M George, vol. 3, Sahitya Akademi, 1994, pp. 712-714.

Shinde, Tarabai. Excerpt from "Stri Purush Tulana." Translated by Maya pandit *Women Writing in India*, edited by Susie Tharu & K. Lalitha, vol. 1, Oxford India Paperbacks, 1997, pp. 221-234.

Unit 3

Poetry

Muktiboth, Gajanand Madhav. "So Very Far" Translated by Vishnu Khare and Adil Jussawalla. . *Modern Indian Writing in English Translation: A Multilingual Anthology*, edited by Dhananjay Kapse, Worldview Critical Editions, 2016, pp. 39.

Chacko, Chemmanam. "Rice." Translated by K Ayyappa Paniker. *The Oxford Anthology of Modern Indian Poetry*, edited by Vinay Dharwadker and A.K. Ramanujan, Oxford UP, 1998, pp.148-149.

Mahapatra, Sitakant. "The Election.", Translated by the poet. *The Oxford Anthology of Modern Indian Poetry*, edited by Vinay Dharwadker and A. K. Ramanujan, 1998, pp.176.

Unit 4

Drama

Karnad, Girish. *Hayavadana* Translated by the author, Oxford University Press, 1975.

Unit 5

Short Stories

Mauni. "Undying Flame". *Indian short Stories: 1900-2000*, edited by E.V Ramakrishnan. Sahitya Akademi, 2000, pp. 163-172.

Chalan, Gidipat Venkat. "Widow". *Indian Short Stories (1900-2000)* edited by E.V Ramakrishnan, Sahitya Akademi, 2000, pp. 173-184.

Recommended Readings

Ahmad Aijaz. "Indian Literature: Notes Towards the Definition of a Category." *In Theory: Nations, Classes, Literatures*. Oxford University Press, 1994. pp 243-286.

Bhabha, Homi K., editor. *Nation and Narration*. Oxford University Press. 2004.

Das, Sisir Kumar, "The Idea of an Indian Literature." *A History of Indian Literature: 1800-1910 Western Impact, Indian Response*, edited by S K Das, Sahitya Akademi, 2005, pp 1-22.

Dharwadkar, Vinay and A. K. Ramanujan, editors. *The Oxford Anthology of Modern Indian Poetry*. Oxford University Press, 1998.

Kaviraj, Sudipta. *The Imaginary Institution of India: Politics and Ideas*. Colombia University Press, 2010.

Kothari, Rita. *Translating India*. Routledge, 2003.

_____. *Uneasy Translations: Self, Experience and Indian Literature*. Bloomsbury, 2022.

Mani, Preetha. *The Idea of Indian Literature: Gender, Genre, and Comparative Method*. Northwestern University Press, 2022.

Mukherjee, Meenakshi, editor. *Early Novels in India*. Sahitya Akademi. 2002.

Mukherjee, Sujit. *Towards a Literary History of India*. IAS, 1975.

Russel, Ralph and Khurshidul Islam. *Ghalib: Life and Letters*. Oxford University Press, 2007.

Sangari, Kumkum and Sudesh Vaid, editors. *Recasting Women: Essays in Indian Colonial History*. Kali for Women, 1989.

Tharu, Susie and K. Lalitha, editors. *Women Writing in India Vol 1*. Oxford India Paperback, 1997.

Varma, Pavan K. *Ghalib: The Man, The Times*. Penguin Books, 1998.

Semester VII

Popular Literature and Culture

Course Outline

This course intends to introduce to students the importance of literature, particularly popular literature, in shaping the ever-changing notion of culture and the production of cultural and intellectual nuances in the society. The course will help students understand the literary and aesthetic outputs in the realms of popular culture.

UNIT-I : Morag Shiach: “A History of Changing Definitions of the Popular” (in Discourse on Popular Culture: Clan, Gender and History in Cultural Analysis, 1736 to the

Present. pp.19-34.

UNIT-II: J.R.R. Tolkien: The First Journey or The Ring Sets Out (*From The Fellowship of the Ring of The Lord of the Rings*), London: HarperCollins, 2022.

Meyer, Stephenie. *Twilight*. New York: Little, Brown and Company, 2005.

UNIT-III: Chetan Bhagat: *Two States: The Story of My marriage*, New Delhi: Rupa Publications, 2009.

Hugh Prather, *Notes to Myself*, Chicago: Bantham Book, 1970.

Recommended Readings:

Berberich, Christine, ed. *The Bloomsbury Introduction to Popular Fiction*. Bloomsbury, London, 2017

Cawelti, John. G. *Adventure Mystery and Romance: Formula Stories as Art and Popular Culture*. University of Chicago Press, 1977.

Fiske, John. *Reading the Popular*, Routledge, 2010

Bennett, Tony, ed. *Popular Fiction: Technology, Ideology, Production, Reading*. London: Routledge, 1990

----- . *Popular Culture: Themes and Issues(Part I)*, London:Open University Press, 1981

Radford, Jean. Ed. *The Progress of Romance: The Politics of Popular Fiction*. London: Routledge & Kegan Paul, 1986.

Bigby, CWE Superculture: American Popular Culture and Europe. Ohio: Bowling Green University Popular Press, 1975

Browne, Ray B, popular Culture and the Expanding Consciousness, New York: Wiley Press, 1973

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Semester VIII

Literary Theory

Course Outline

The course intends to familiarise students with various schools of literary theory. It aims at introducing learners to key theoretical assumptions and understanding their influence in shaping critical sensibility in the twentieth century. The learners will be trained to read a literary text from various theoretical perspectives.

Unit 1

Saussure, Ferdinand de. "The Object of Study." *Course in General Linguistics*, translated and annotated by Roy Harris, Bloomsbury Academic, 2013, pp. 9-19.

Barthes, Roland. "The Death of the Author." *Image, Music, Text*, Essays Selected and Translated by Stephen Heath, Fontana Press, 1977, pp. 142-148.

Unit 2

Ahmed, Aijaz. "'Indian Literature': Notes towards the Definition of a Category.", *In Theory: Classes, Nations, Literatures* Verso, 1992, pp. 243-285.

Said, Edward. "The Scope of Orientalism." *Orientalism*, Penguin, 1978, pp. 29-110.

Unit 3

Mitchell, Juliet. "Femininity, Narrative and Psychoanalysis." *Feminist Literary Theory; A Reader*, Third Edition, edited by Mary Eagleton, Wiley Blackwell, pp. 147-150.

Showalter, Elaine. "Feminist Criticism in the Wilderness." *Critical Inquiry*, volume 8, no. 2, 1981, pp. 179-205.

Unit 4

Eagleton, Terry. "What is Literature?" *Literary Theory: An Introduction*, Blackwell Publishers Ltd., 1983, pp.1-14.

Foucault, Michel. "Truth and Power." *Power and Knowledge*. Translated by Alessandro Fontana and Pasquale Pasquino, Pantheon, 1977, pp. 109-33.

Unit 5

Gramsci, Antonio. "Hegemony (Civil Society) and Separation of Powers." Selections from the *Prison Notebooks*, edited and translated by Quentin Hoare and Geoffrey Novell Smith, Lawrence and Wishart, Routledge, 2017, pp. 245-46.

Althusser, Louis. "Ideology and Ideological State Apparatuses.", *Lenin and Philosophy and Other Essays*, Aakar Books, 2006, pp. 85-126.

Recommended Readings

Bhaduri, Saugata and Simi Malhotra. *An Introduction to Literary Theory*. Anthem Press, 2010.

Eagleton, Terry. *Marxism and Literary Criticism*. Routledge, 2002.

Jameson, Fredric. "On Interpretation: Literature as a Socially Symbolic Act." *The Political Unconscious*. Cornell University Press, 1981.

Lodge, David, editor. *Twentieth Century Literary Criticism: A Reader*, Routledge, 2016.

Spivak, Gayatri Chakravorty. *Can the Subaltern Speak*. Pacific and Afterall Books, 2008.

Thiongo, Ngugi wa'. *Decolonizing the Mind*. Heinemann, 1986.

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